

FIG. 1

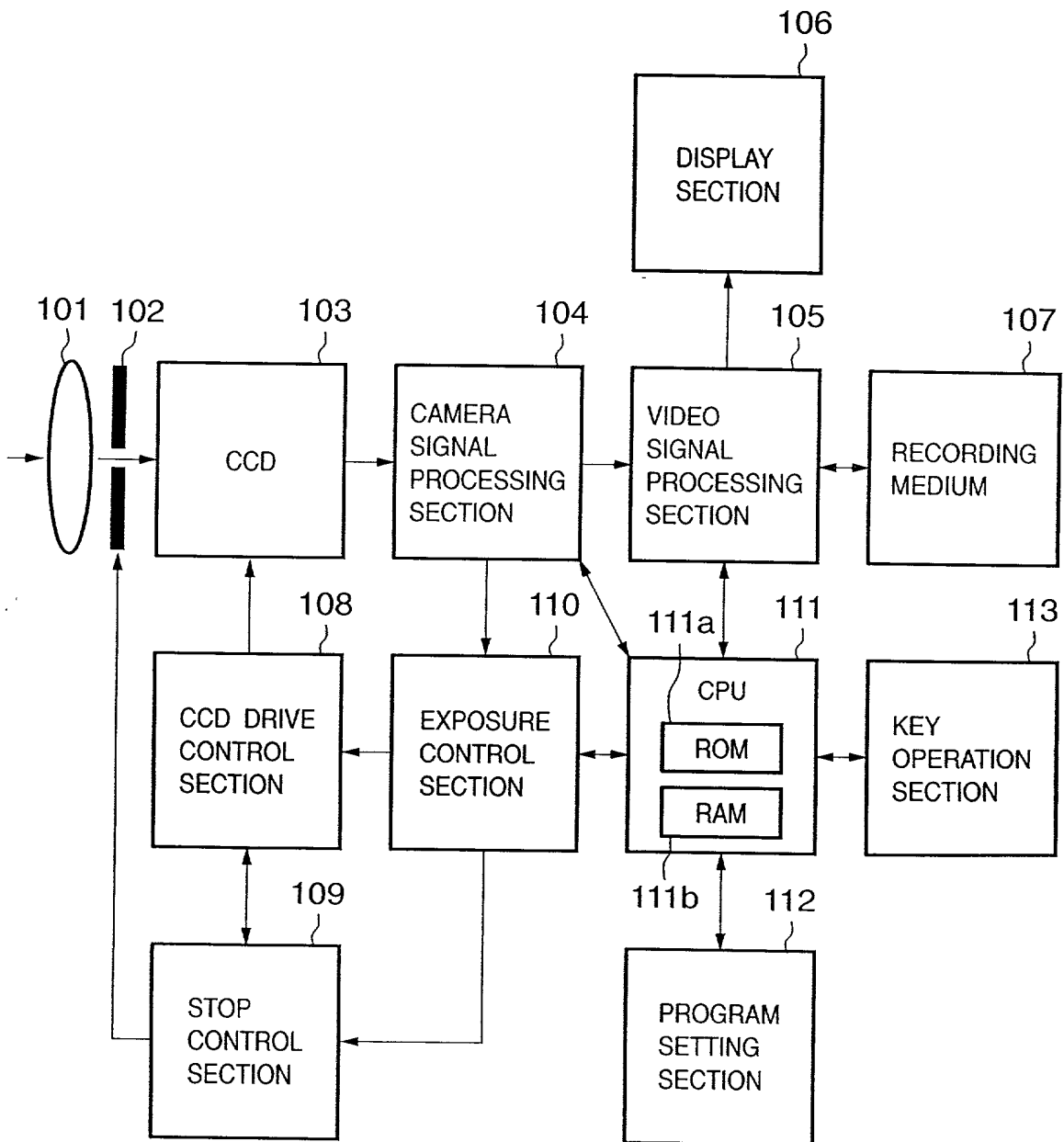


FIG. 2

PROGRAM 1 (ATHLETIC MEETING)

	201	202	203	204	205
chapter	TIME(min)	PHOTOGRAPHY MODE	FRAME DISPLAY	SPECIAL EFFECT	
			'ATHLETIC MEETING' FADE-IN	FADE-IN	
1	3	Auto	'ENTRY MARCH'		
2	10	SCENE	'TUG OF WAR' OVERLAP		
				OVERLAP	
3	10	PORTRAIT	OVERLAP 'DANCE'		
				OVERLAP	
4	7:30	SPORTS	OVERLAP 'RELAY'		
...	
n	3	Auto	'LEAVING' FADE-OUT		
				FADE-OUT	
TOTAL	50				

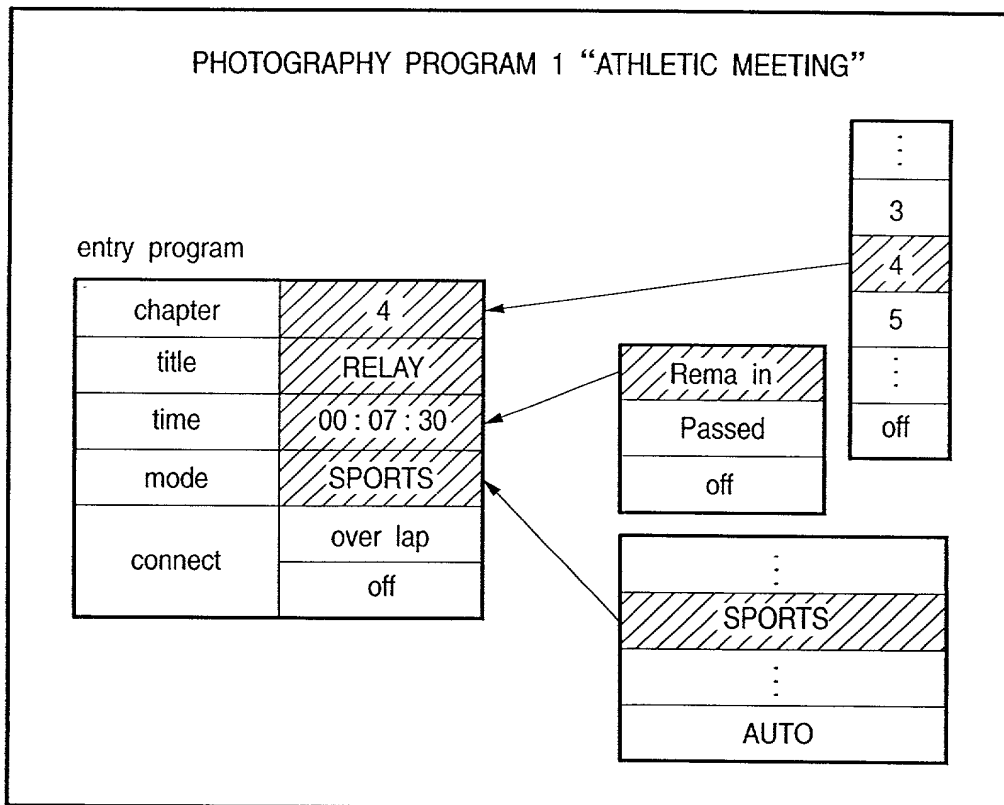
FIG. 3

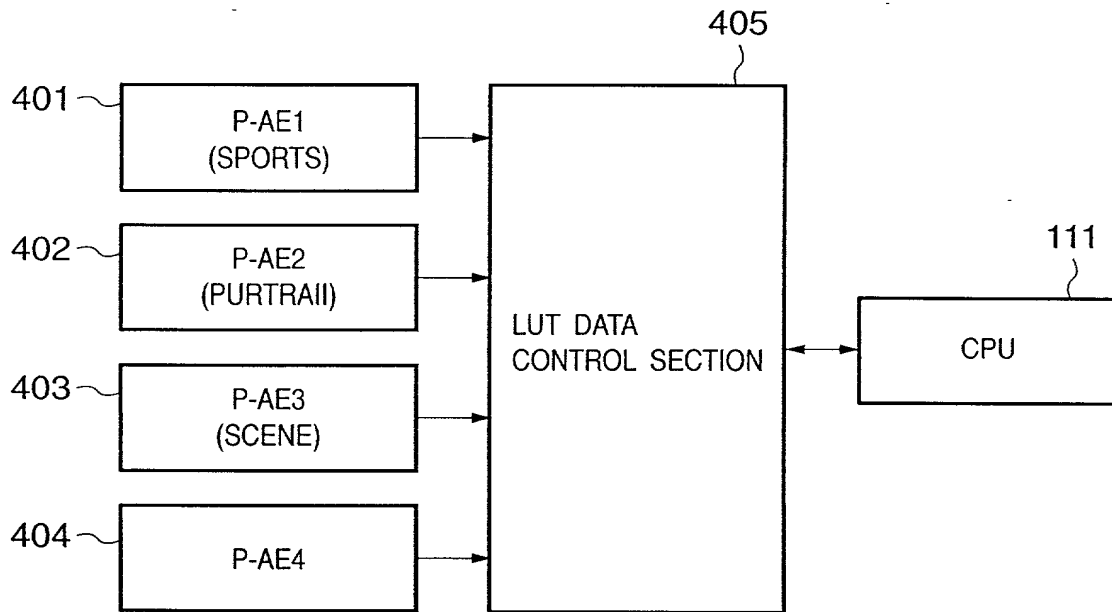
FIG. 4

FIG. 5

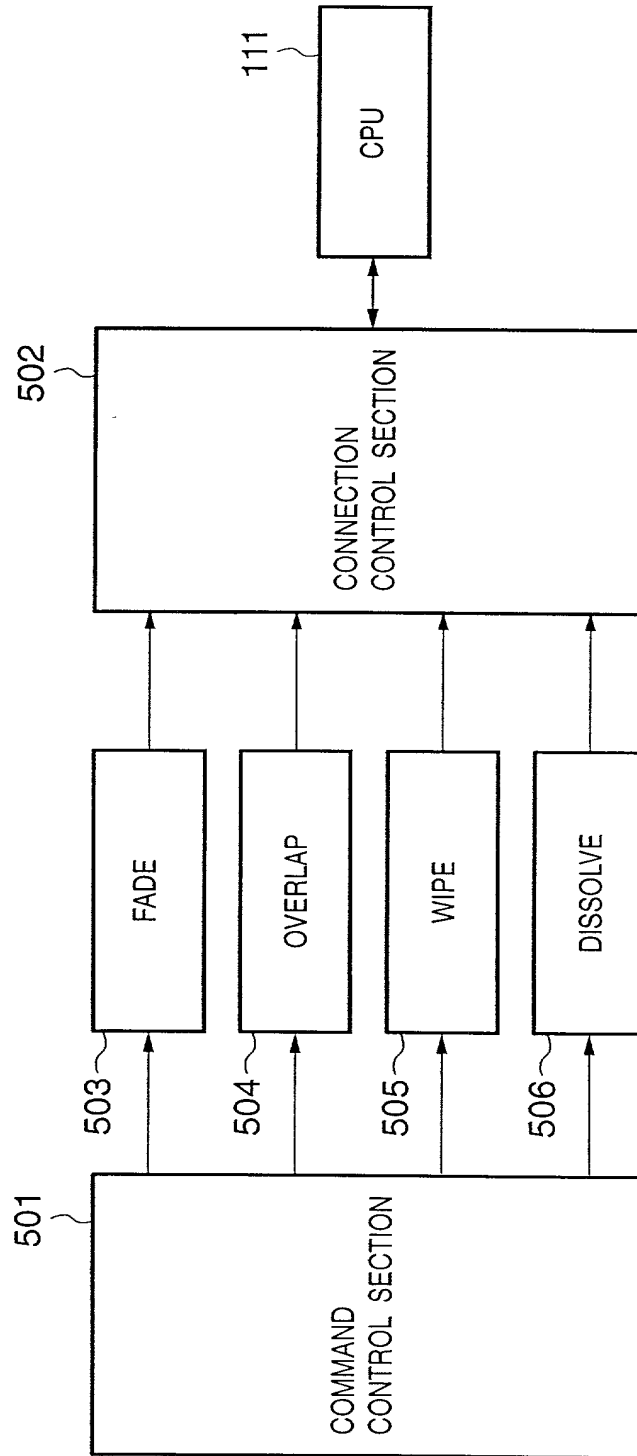


FIG. 6

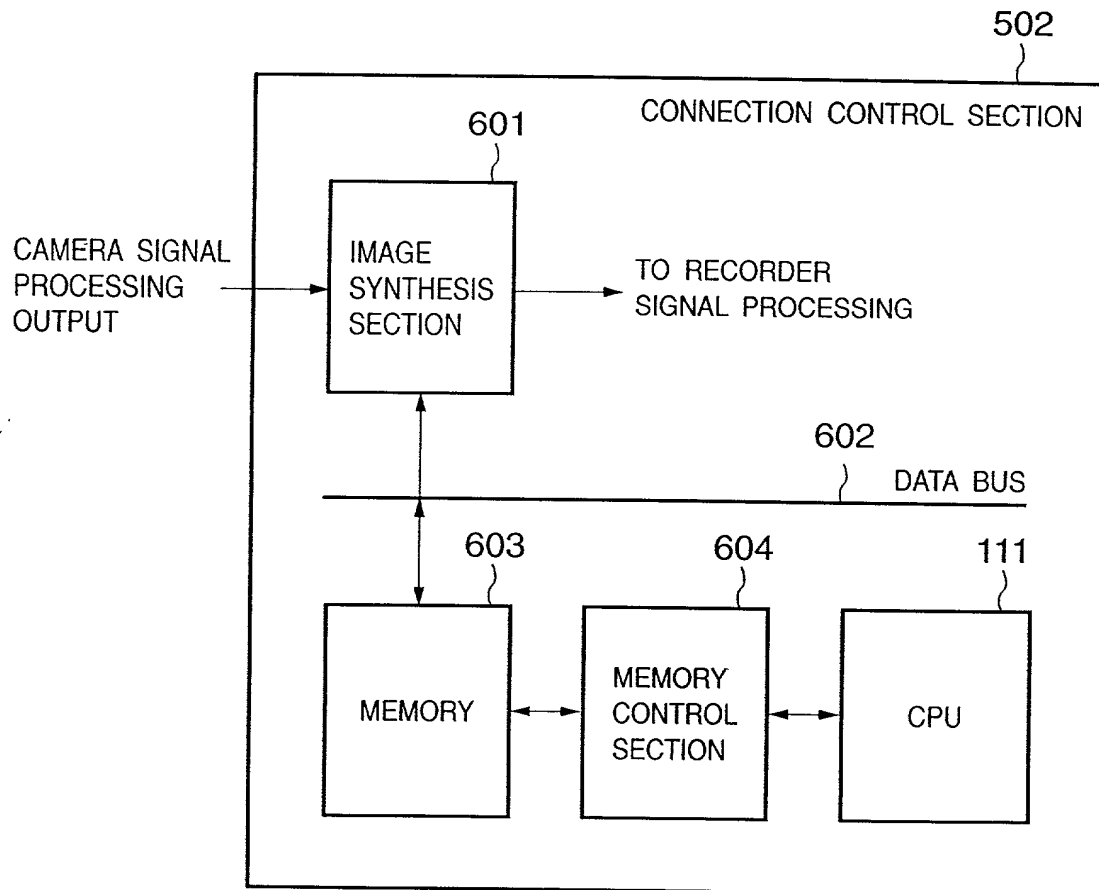


FIG. 7

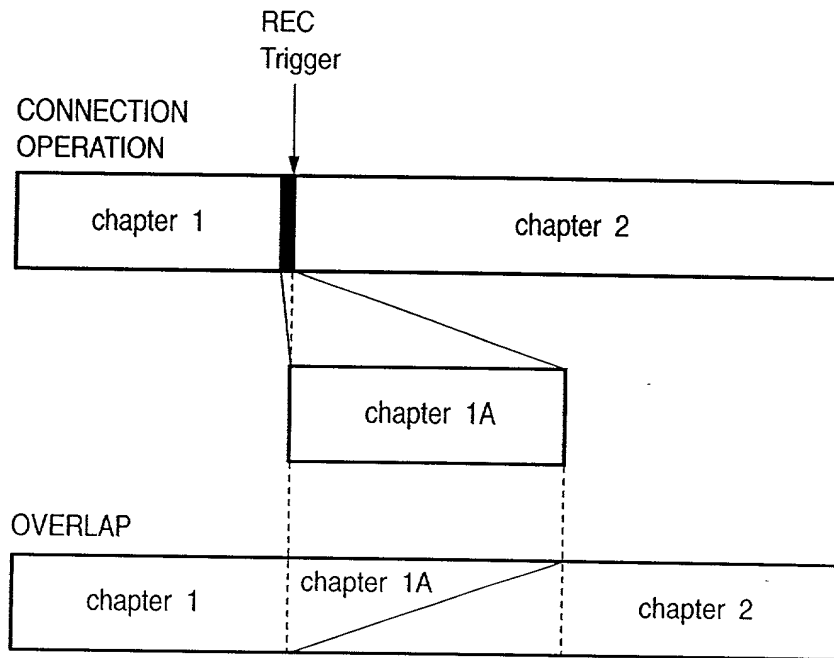


FIG. 8

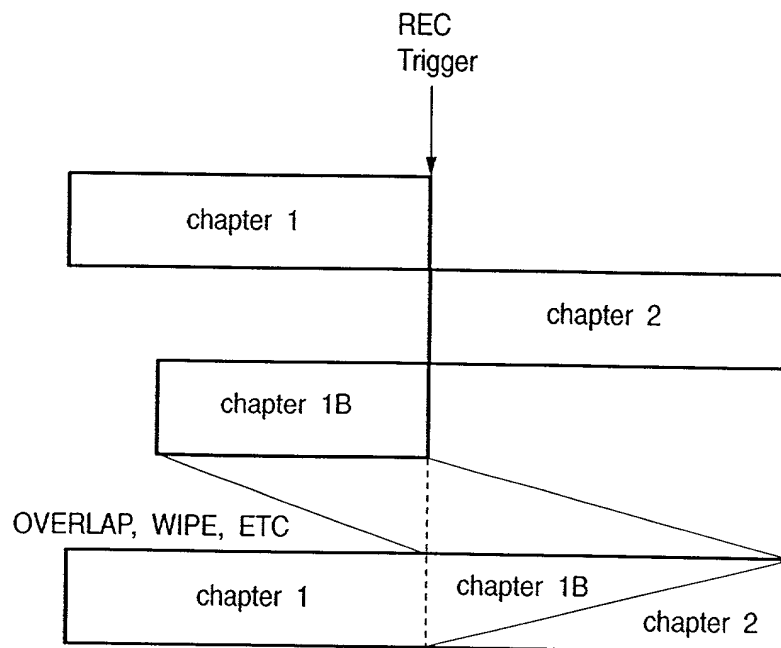


FIG. 9

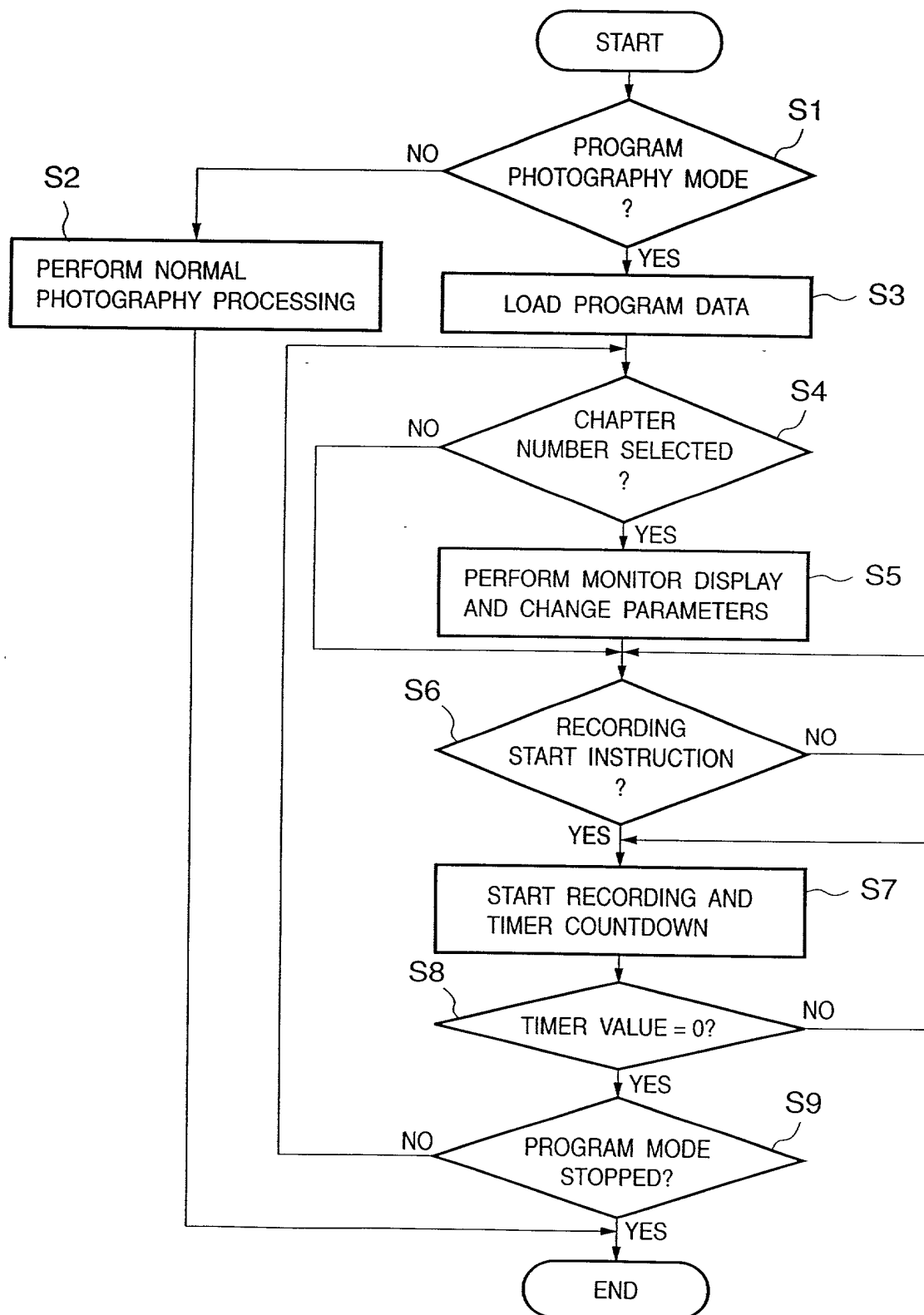


FIG. 10

PROGRAM 2 (ATHLETIC MEETING)

PROGRAM 2 (ATHLETIC MEETING)				
chapter	201 TIME(min)	202 PHOTOGRAPHY MODE	203a FRAME DISPLAY	204 RECORDING MODE
			'ATHLETIC MEETING'	
1	10	INTERLACED	'ENTRY MARCH'	LP
2	20	INTERLACED	'TUG OF WAR'	LP
3	10	NON-INTERLACED	'DUMPLING' RACE	SP
4	7:30	NON-INTERLACED	'RELAY'	SP
⋮	⋮	⋮	⋮	⋮
n	10	INTERLACED	'LEAVING'	LP
TOTAL	80			

FIG. 11

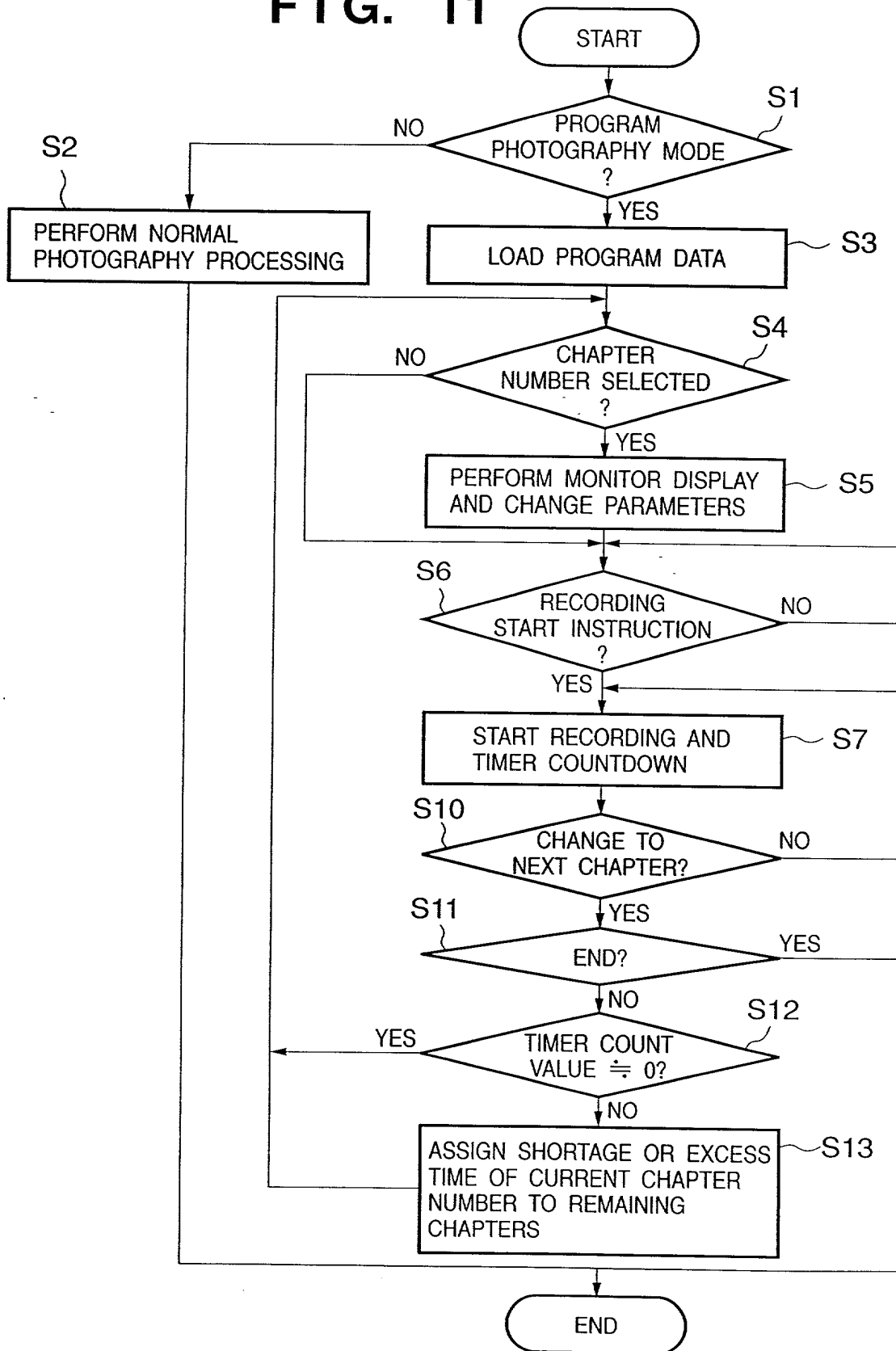


FIG. 12

chapter	SET TIME(min)	ACTUAL PHOTOGRAPHY TIME (min)	SET CORRECTION TIME (min)
⋮	⋮	⋮	⋮
2	10	12.5	—
3	10	—	—1
4	10	—	—1
5	5	—	—0.5

FIG. 13

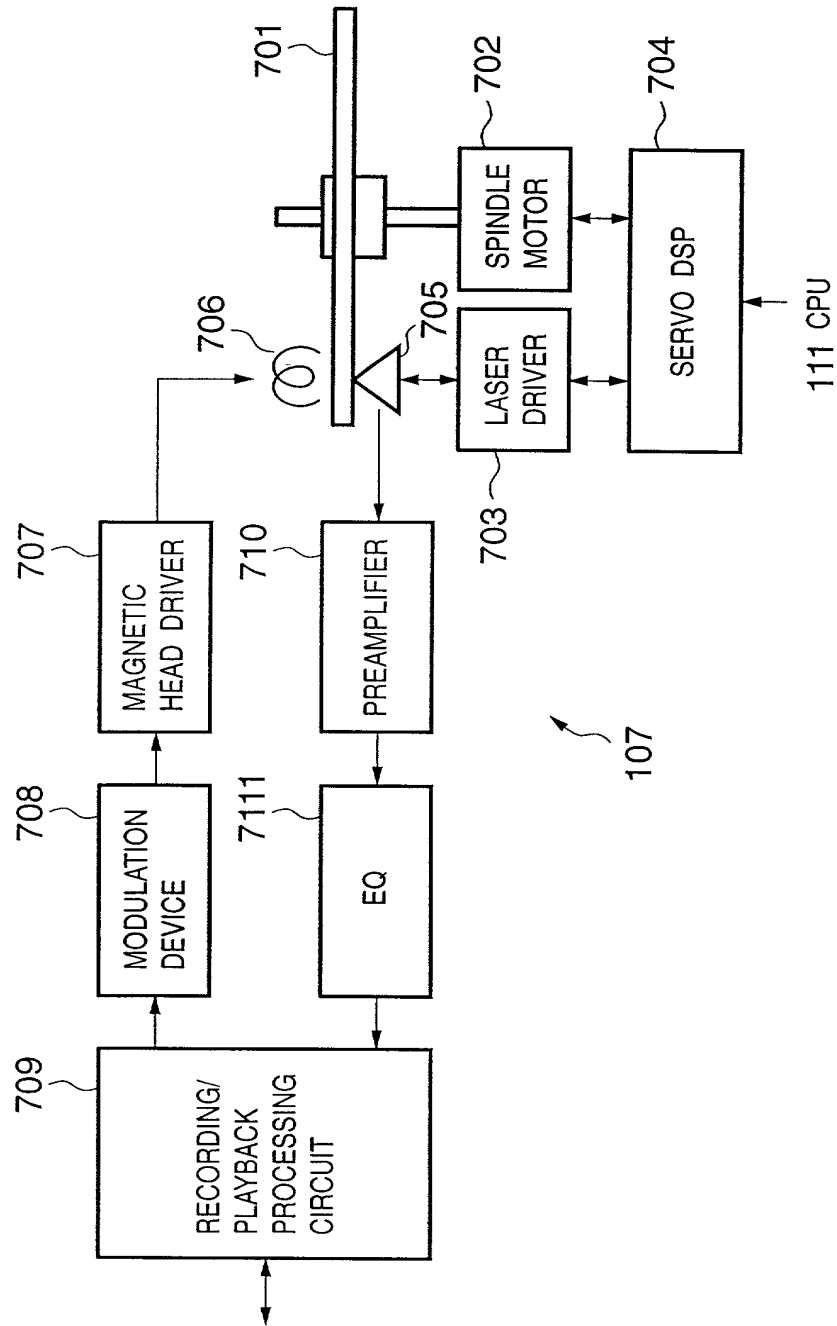


FIG. 14

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CHAPTER NUMBER					
1	2	3	4	5	6
SETTING PARAMETER					
MODE : SCENE		SPORTS	PORTRAIT MANUAL		
FRAME : INTERLACED		PROGRESSIVE			
COMPRESSION RATE :		HIGH	MEDIUM	LOW	

FIG. 15

